

CARPANESE  
HOME



Rising —





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 Marco e Mirco Bellani con un collaboratore  
 /Marco and Mirco Bellani with a collaborator,  
 showroom Carpanese Home, Sanguinetto — VR /Italia



Making-of sedia /chair Panda, showroom  
 Carpanese Home, Sanguinetto — VR /Italia

<sup>(it)</sup> / Nata dall'esperienza della famiglia Bellani nel mondo della lavorazione del legno, Carpanese Home è un'azienda di design in cui l'alto artigianato italiano e la migliore tradizione ebanistica si fondono con la cultura del progetto per collezioni d'arredo gentili e senza tempo.

L'approccio artigianale — incline alla cura del particolare, all'esasperazione del ben confezionato su misura, prerogativa di mani esperte proprietarie di antichi mestieri — rappresenta il valore aggiunto di un brand che ha saputo innestare i codici del design contemporaneo all'interno di una storia familiare. E traghettarli ad una platea internazionale.

Carpanese Home si distingue oggi per l'alta qualità stilista e progettuale delle proprie collezioni in cui nuove geometrie danno vita ad una personalissima cifra estetica. Linee pulite, a tratti scultoree, intarsi e giustapposizioni di materiali, riferimenti al mondo classico e ad architetture agli antipodi ritornano negli arredi e complementi della Casa Carpanese.

Un luogo dalle atmosfere calde e disinvolte, dove gli arredi assecondano i gesti, ri/configurandosi nello spazio e nel tempo per un nuovo concetto di Contemporary Home Living.

<sup>(en)</sup> / Drawing on the Bellani family's experience in the world of woodworking, Carpanese Home is a design company in which superior Italian craftsmanship and the finest cabinet-making tradition merge with design culture for gentle and timeless furniture collections.

An artisanal approach — with a focus on attention to detail and the highest-quality custom design, the preserve of expert hands skilled in ancient trades — represents the added value of a brand that has successfully introduced contemporary design codes within a family history. And conveyed them to an international audience.

Today, Carpanese Home stands out for the high stylistic and design quality of its collections in which new geometries produce a very personal aesthetic. Clean, sometimes sculptural designs, inlays and juxtapositions of materials, and references to the classical world and to different extremes of architecture distinguish Casa Carpanese furnishings and accessories.

A place with a warm, casual atmosphere, where the furnishings support gestures, re/configuring themselves in space and time for a new concept of Contemporary Home Living.





← Spazio di lavoro /working space, showroom  
Carpanese Home, Sanguinetto — VR /Italia

<sup>(it)</sup> / Il confronto fra naturale e artificiale, che impegna ogni epoca in relazione alla propria dose di progresso, coinvolge il design in articolazioni e domande sempre nuove. Per sua vocazione il design è radicato nel mondo e, nel confronto, si alimenta soppesando quanto il naturale informi, e dia forma, all'artificiale e viceversa. La risposta di ritorno è la misura delle abilità delle macchine, la simulazione di scenari e processi, le applicazioni e le estetiche che ne derivano.

Innervare la cultura imprenditoriale e artigianale in una diversa cultura di progetto, dove l'esperimento e il ricercato prova ad arrivare al nuovo e all'autentico, in casa Carpanese, segue la necessità di scelte a lungo termine e attinge a quella propria fondativa attenzione rivolta al legno. Alla sua valenza culturale, economica, ambientale e, quindi, sociale.

Valorizzare l'innovazione, in generale e nello specifico, significa anche preservare e trasmettere le competenze delle maestranze artigiane che se, impiegate in nuove strade progettuali, possono evolversi e creare un patrimonio collettivo, non solo aziendale, per il futuro. Da qui, l'atemporale forza espressiva delle recenti collezioni Carpanese Home. Tese alla creazione di un'atmosfera di calma sospesa, di volumi avvolgenti, di contaminazione fra il fuori e il dentro e di amalgama fra gli ambienti. Luoghi, immaginari e fisici, dove è possibile mimetizzarsi con le proprie visioni, e crescere.

Frutto di connubi radicati nell'oggi, la trasformazione della materia in un oggetto utile e attraente, come nella lunga storia del design, è più che mai una somma di valori. Riconoscibili, condivisibili e tangibili.

Nel corso presente del brand veronese si fa salvo il tocco umano che sa come fondere l'esperienza dell'ebanista con la sensibilità del designer e adotta il tempo lento, in accordo alla ricerca della qualità e al cambiamento ponderato. Che si rintraccia nei materiali nobili e preziosi, intonati alla sostenibilità dei processi di lavorazione. E si evolve nelle condivisioni di intenti con partner e filiera, nella produzione a chilometro zero e nell'economia delle risorse. Emerge in un fascino che travalica le mode e intercetta gusti intergenerazionali. E resta. Con il pregio di un incastro, lo studio di un dettaglio strutturale, la generosità materica, la comodità a misura. La poesia del quotidiano.

Il lusso, secondo Carpanese Home, indica una strada nell'essenziale e si fa sobrio e sofisticato. Portatore di scelte e di pensiero. Sembra ricordarci che, al pari della natura, le "cose", ci circondano e costruiscono il nostro mondo. Quello in cui decidiamo di rispecchiarci, riflettendo su ciò che potrebbe rendere migliori le nostre vite.

— Porzia Bergamasco

## Visioni del contemporaneo



sedia /chair **Manta P**  
design Matteo Zorzenoni



scrivania /desk **Linea D**  
design Matteo Zorzenoni

<sup>(en)</sup> / The interplay between the natural and the artificial, which engages each era relative to its own degree of progress, involves design in ever new forms and demands. Design is inherently rooted in the world and, as part of this relationship, is enriched by considering the extent to which the natural informs - and shapes - the artificial and vice versa. The response is the measurement of machine skills, the simulation of scenarios and processes, applications and the resulting aesthetics.

Embedding the entrepreneurial and artisan culture in a different design culture, where the experimental and the refined seek to achieve the new and the authentic. Carpanese responds to the need for long-term choices and draws on its own founding focus on wood. On its cultural, economic, environmental and, therefore, social value.

Valuing innovation, both in general and specifically, also means preserving and passing on the skills of artisans who, if employed in new approaches to design, can evolve and create a collective and not only corporate heritage for the future. Hence, the timeless expressive power of the recent Carpanese Home collections. Aiming to create an atmosphere of suspended calm, enveloping volumes, fusion between the outside and the inside, and amalgamation between different environments. Places, both imaginary and physical, where you can blend in with your visions, and grow.

The result of connections rooted in today's world, the transformation of material into a useful and attractive object, as seen throughout the long history of design, is more than ever a sum of values. Recognisable, shareable and tangible.

In the current direction of the Veronese brand, the human touch takes centre stage, capable of blending cabinetmakers' experience with designers' sensitivity, adopting a slow pace consistent with the pursuit of quality and thoughtful change. This can be found in the high-quality, precious materials, in line with sustainable manufacturing processes. And it evolves in shared intentions with partners and supply chains, in zero-kilometre production and in the economy of resources. It emerges in an appeal that transcends fashions and taps into intergenerational tastes. And it stays. With the quality of a joint, the meticulous design of a structural detail, material generosity, and made-to-measure comfort. The poetry of the everyday.

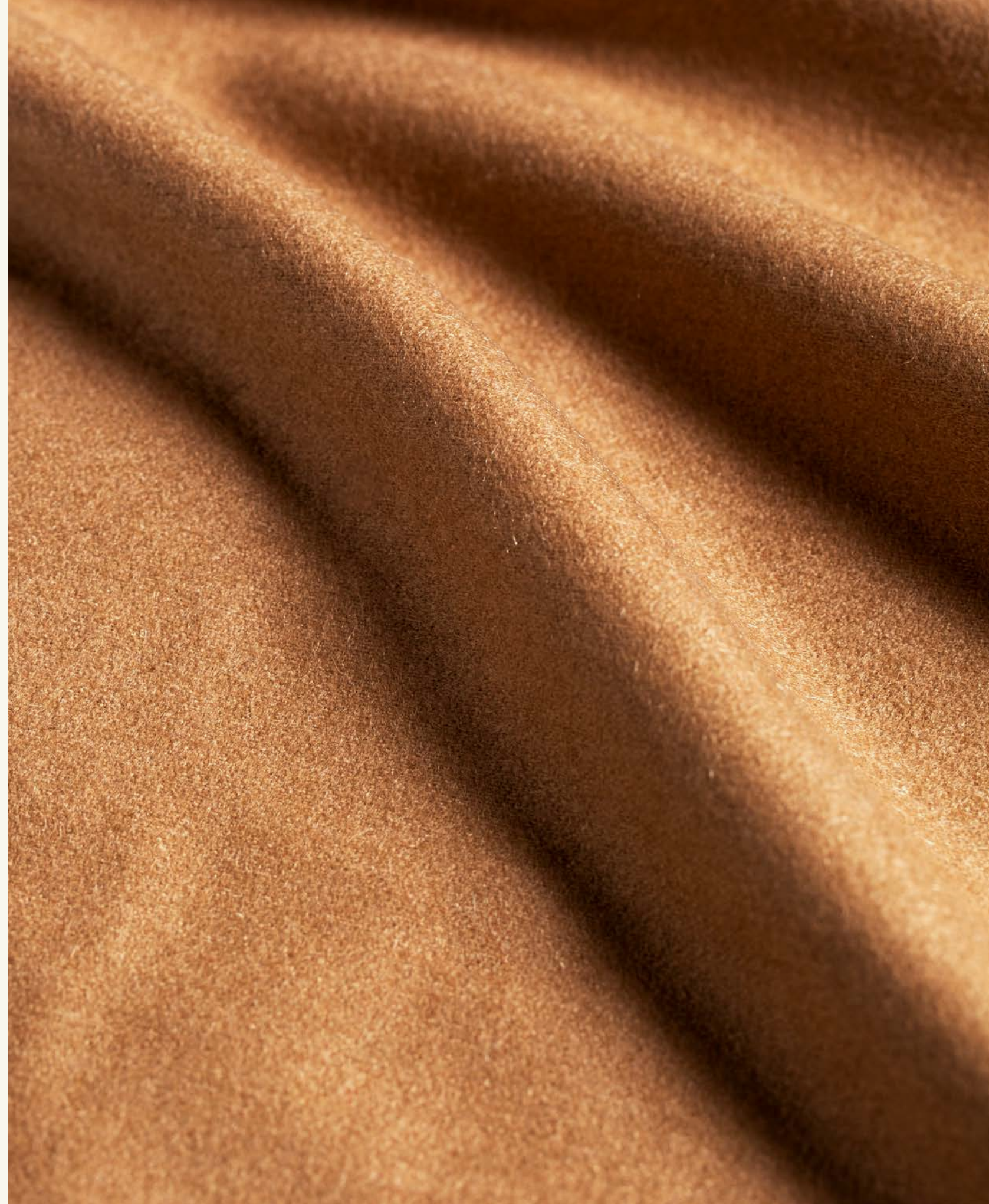
Luxury, for Carpanese Home, indicates a path to the essential, becoming understated and sophisticated. Bearing choices and thought. It seems to remind us that, like nature, "things" surround us and build our world. That world in which we decide to mirror ourselves, reflecting on what could make our lives better.

— *Porzia Bergamasco*

## Visions of the contemporary

Arredi Carpanese Home rivestiti con tessuti  
**Cloth Ermenegildo Zegna** /Carpanese Home furniture  
upholstered with fabrics **Cloth Ermenegildo Zegna**

Cloth  
**Ermenegildo Zegna**



Arredi Carpanese Home rivestiti con tessuti  
**Kieffer by Rubelli** /Carpanese Home furniture  
upholstered with fabrics **Kieffer by Rubelli**





<sup>(it)</sup> / Movimenti lenti, passi incerti come la luce che precede l'alba e che suggerisce appena il profilo degli arredi. È l'aroma del caffè caldo a indicare il percorso, attraverso corridoi puntinati da consolle, morbidi divani dove rubare gli ultimi minuti di riposo, spiando la prima luce del giorno.

*Nel silenzio dell'alba.*

<sup>(en)</sup> / Slow movements, uncertain steps like the light before dawn, barely evoking the outline of the furniture. The aroma of hot coffee leads the way through corridors dotted with console tables, soft sofas where you can snatch a last few minutes of rest, spying the first light of day.

*In the silence of dawn.*

→  
panca con rulli /bedside bench with bolsters Belts XL  
design Matteo Zorzenoni



→  
panca con rulli /bedside bench with bolsters **Belts XL**  
design Matteo Zorzenoni





←  
comò /cabinet **Trio DS**  
design Matteo Zorzenoni



pouf **Rocha**  
design Matteo Zorzenoni

panca / bedside bench Belts  
letto / bed Lips XL  
design Matteo Zorzenoni






←  
comodino /bedside table **Trio N**  
design Matteo Zorzenoni



marmo /marble Verde Antigua

→  
vanity desk **Delorean**  
pouf **Rocha**  
design Matteo Zorzenoni





<sup>(it)</sup> / Il mattino, quello del fine settimana, dei giorni di vacanza, quando la sveglia non suona ed è la luce naturale a dettare i ritmi. Un letto scomposto da lasciare, un cabinet in cui rovistare, un coffe table da colmare di libri. Quelli saccheggiati dalla libreria e da riordinare prima di sera.

*Senza fretta.*

<sup>(en)</sup> / Mornings, both on weekends and vacations, when your alarm clock does not ring and natural light dictates your rhythm. An unmade bed to leave, a cabinet to rummage through, a coffee table to cover with books. Those raided from the library, which have to be rearranged by the evening.

*No hurry.*

→  
poltrona /armchair **Bubble P**  
design Matteo Zorzenoni

tavolino /low table **Milestone**  
design Giorgio Bonaguro





←  
marmo /marble Saint-Laurent



console /console table **Delorean light**  
design Matteo Zorzenoni



libreria / bookcase wall **Erice L**  
design Giorgio Bonaguro

→  
libreria / bookcase wall Erice L  
design Giorgio Bonaguro



Rising —

A.M.



consolle / console table Erice C  
design Giorgio Bonaguro





tavola da pranzo /dining table **Linea T**  
design Matteo Zorzenoni



<sup>(it)</sup> / La luce dolce del pomeriggio illumina ed invade gli ambienti lasciando emergere particolari inattesi. Ecco che forme geometriche di un divano si addolciscono, gli intarsi di materiali si mostrano sotto una nuova luce, i dettagli emergono. È il momento dell'inconsueto, delle ombre che si allungano, dei riflessi dorati.

*La Golden Hour è vicina.*

<sup>(en)</sup> / Soft afternoon light illuminates and invades rooms, revealing unexpected details. The geometric shapes of a sofa soften and material inlays reveal themselves in a new light, exposing details. It's the time of the unusual, of lengthening shadows, of golden reflections.

*The Golden Hour is near.*

tavolino /low table **Milestone**  
design Giorgio Bonaguro

composizione /composition **Bubble**  
design Matteo Zorzenoni

tavolino /low table **Pebble M**  
design Giorgio Bonaguro



Rising —

Noon. After it

46 /47

→  
sedia /chair **Panda**  
design Matteo Zorzenoni





credenza /sideboard **Eric D**  
design Giorgio Bonaguro



sedia /chair **Birkin**  
design Matteo Zorzenoni



Rising —

Noon. After it



←  
tavolino /low table **Erice XL** dettaglio /detail  
design Giorgio Bonaguro



tavolini bassi /low tables **Erice R, Erice XL**  
design Giorgio Bonaguro

→  
poltrona /armchair **Betty**  
design Giorgio Bonaguro




poltrona /armchair **Betty**  
dettaglio base in legno /detail of wooden base  
design Giorgio Bonaguro





←  
tavolino /low table Erice S  
design Giorgio Bonaguro





<sup>(it)</sup> / Gli ambienti ritornano intimi, ovattati, la percezione si affievolisce e la luce naturale fa spazio a luci soffuse e candele. È il momento per aggregare le sedute, radunare i pouf attorno al tavolo per le cena. Sembra una scultura, che peccato coprirlo. Il dolce lo si prende informalmente comodi, basta riconfigurare la disposizione dei tavolini accanto al divano.

*Un brindisi, si è fatto sera.*

<sup>(en)</sup> / Rooms become intimate and muffled; perception fades and natural light makes way for soft lighting and candles. This is the time to bring together the seating, grouping the poufs around the dinner table. It looks like a sculpture; what a shame to cover it up. Dessert is enjoyed informally and comfortably just by reconfiguring the table arrangement next to the sofa.

*A toast. Evening has come.*

→  
divano /sofa **Cusco**  
design Giorgio Bonaguro





←  
divano /sofa **Cusco**  
design Giorgio Bonaguro



tessuto /fabric **Kieffer** by Rubelli

tavolo da pranzo /dining table Ladybug L  
sedie /chairs Panda  
design Matteo Zorzenoni



Rising —

Golden Hour

66 /67



tavolo da pranzo /dining table **Ladybug L**  
design Matteo Zorzenoni

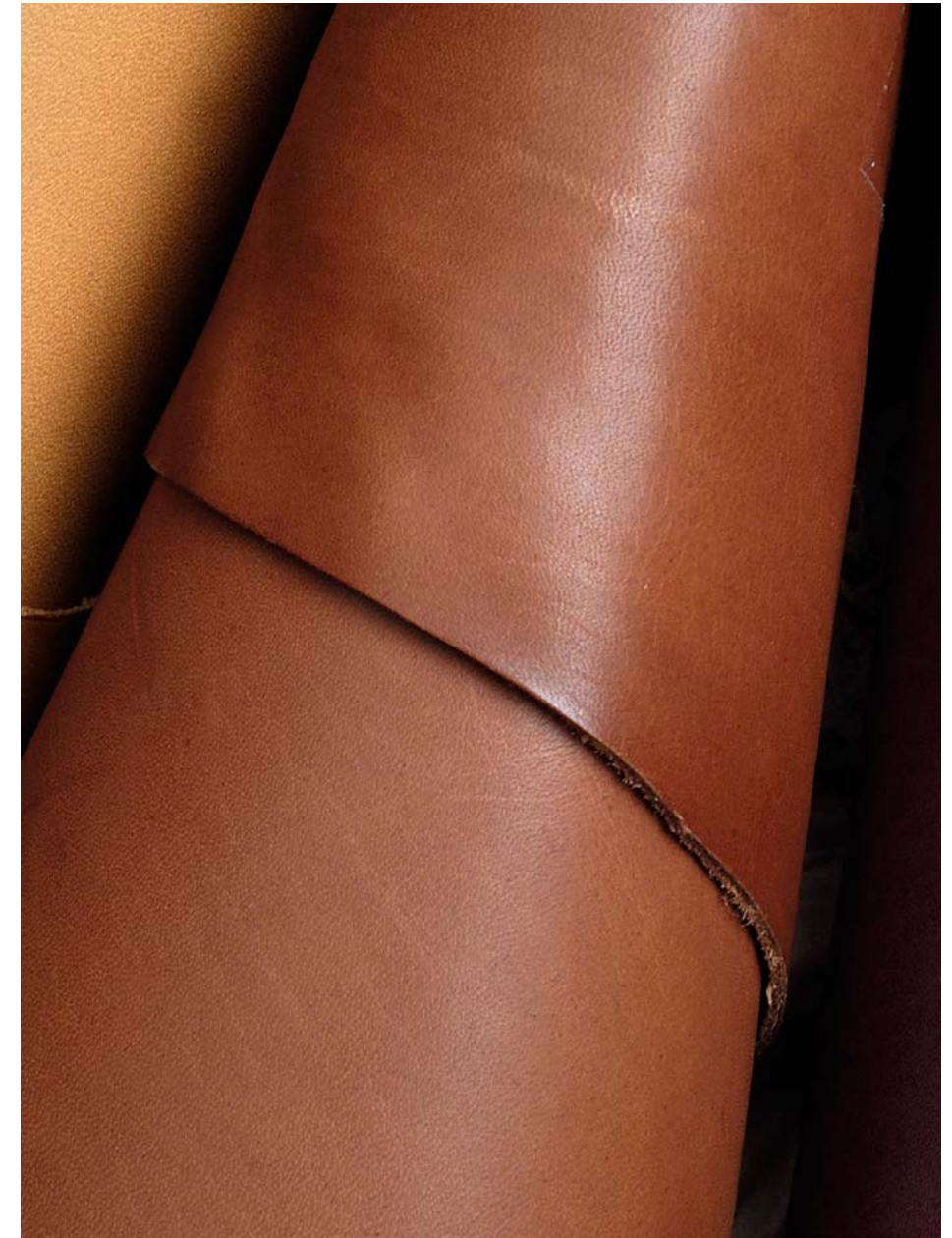


poltrona /armchair **Bridge**  
design Matteo Zorzenoni





←  
poltrona /armchair **Bridge**  
design Matteo Zorzenoni

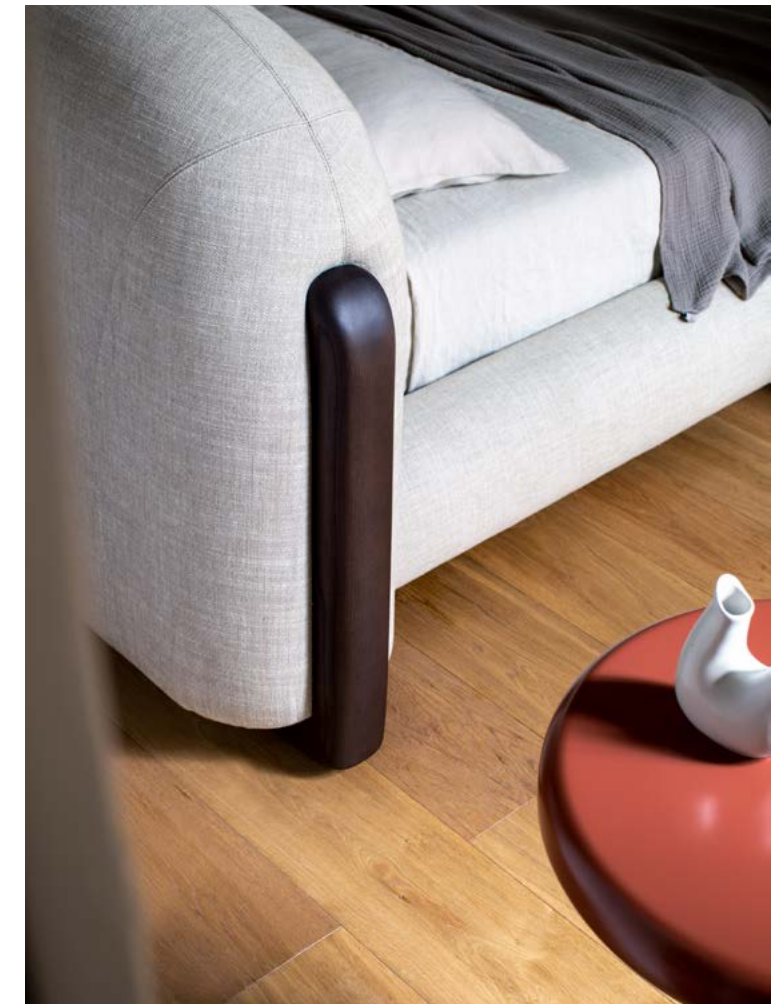


ritagli di cuoio /leather's cut out

→  
divano /sofa **Bubble**  
design Matteo Zorzenoni

tavolini /low tables **Erice R, Pebble M**  
design Giorgio Bonaguro





letto /bed Yves  
tavolino /low table Milestone  
design Giorgio Bonaguro



Rising —

Golden Hour





<sup>(it)</sup> / “Lavorare con materiali autentici, che preservano e raccontano una storia di artigianalità, non rappresenta semplicemente uno standard di bellezza ma una vera e propria convinzione progettuale con cui lo studio affronta ogni tipo di progetto, di arredo, di interior design o installativo.”

— *Studio Federico Peri*

La collaborazione tra lo Studio Federico Peri e Carpanese Home inizia nel 2020, anno in cui la proprietà invita lo studio con sede a Milano ad analizzare, ripensare e immaginare un nuovo futuro per l'azienda nata dalla ricca tradizione ebanistica della famiglia Bellani.

Inizia un percorso di profondo cambiamento che investe non solo le collezioni con un deciso e radicale cambio di direzione, ma la struttura e i luoghi stessi dell'azienda, dalla sede allo showroom di Sanguinetto (VR), dalla progettazione degli stand per varie edizioni del Salone del Mobile di Milano all'ideazione dell'installazione “In between the Dunes” presentata al Fuorisalone di Milano 2024.

Un momento apicale che segna il debutto ufficiale della nuova Carpanese Home sotto la direzione artistica di Studio Federico Peri.

<sup>(en)</sup> / “Working with authentic materials that preserve and express a story of craftsmanship is not simply a standard of beauty but a real conviction regarding design. This is the starting point for the studio in any project, be it furniture, interior design or an installation.”

— *Studio Federico Peri*

Studio Federico Peri began to collaborate with Carpanese Home in 2020 when the owners invited the Milan-based studio to analyse, rethink and imagine a new future for the company and the rich cabinet-making tradition of the Bellani family.

A process of profound change was launched, not only a decisive and radical change of direction for the collections but also of the company's structure and sites, from its headquarters to the showroom in Sanguinetto (VR), from the design of the stands at various editions of Milan's Salone del Mobile to devising the installation “In between the Dunes” presented at Fuorisalone Milano 2024.

It marked the official debut of the new Carpanese Home under the artistic direction of Studio Federico Peri.



<sup>(it)</sup> / Lo stile che lo contraddistingue e che lo ha reso uno dei più promettenti designer italiani è il continuo studio dei materiali e la capacità di svelare le loro inaspettate potenzialità, come creare vetri in cemento, strutture in vetro, tavoli in metallo liquido...

I suoi progetti sono stati esposti in alcune delle più importanti mostre mondiali tra cui: Maxxi di Roma, Triennale di Milano, London Design Festival, Centre Pompidou e la Biennale di Architettura di Venezia.

Zorzenoni è stato docente presso l'Università di Architettura di Venezia IUAV e conduce workshop e corsi per IED a Madrid, il Domaine de Boisbuchet (Vitra Design Museum), Fabirca, Mexico Design Week e Kozice.

Dopo una lunga esperienza come consulente per Fabirca e responsabile della filiale italiana dello Studio Hayon, segue attualmente la direzione artistica di Dall'Agnese, Complex e altre società.

Parallelamente prosegue la sua ricerca nel mondo dell'artigianato di alta qualità e la creazione di nuovi progetti per clienti come Cappellini, Mercedes Benz, Replay, Alcantara, Benetton, Bosa, Miniforms, Somethingood, Agusta Westland, MM Lampadari, Scapin Collezioni, Torremato, Nason Moretti, Novamobili, Bolzan Letti e altri.

<sup>(en)</sup> / One of the most promising designers in Italy, Matteo Zorzenoni has a unique style based on the continuous study of the materials and unlocking their unexpected potential, such as glasses made of concrete, glass structures, liquid metal tables...

His projects have been showcased in some of the most important exhibitions worldwide including: Maxxi in Rome, Triennale di Milano, London Design Festival, Centre Pompidou and the Biennale of Architecture in Venice.

Zorzenoni has been a teacher at the University of Architecture of Venice IUAV and leads workshops and courses for IED design school in Madrid, the Domaine de Boisbuchet (Vitra Design Museum), Fabirca, Mexico Design Week and Kozice.

After a long experience as a consultant for Fabirca and heading the Italian branch of the Hayon Studio, he currently responsible for the artistic direction of Dall'Agnese, Complex and others company.

In parallel, he continues his research into the world of high-quality craftsmanship and the creation of new projects for clients such as Cappellini, Mercedes Benz, Replay, Alcantara, Benetton, Bosa, Miniforms, Somethingood, Agusta Westland, MM Lampadari, Scapin Collezioni, Torremato, Nason Moretti, Novamobili, Bolzan Letti and others.

## Matteo Zorzenoni



<sup>(it)</sup> / Dopo aver studiato Ingegneria Meccanica a Modena, ha conseguito un master in Industrial e Interior Design alla Scuola Politecnica di Design SPD di Milano. Ha lavorato in diversi studi di design e architettura, come quello di Lorenzo Palmeri, Francesco Faccin, il maestro Michele De Lucchi e il critico e designer Marco Romanelli.

Collabora con diverse aziende italiane e straniere come Triade, Giorgetti, Tacchini, Serax, Ichendorf, America Moveis tra le altre, e sviluppa edizioni limitate presentate in fiere internazionali come Design Miami, Salone del Mobile, London Design Festival, Design Days Dubai, Maison et Objet, Wanted Design New York.

Lavora tra Europa e Brasile nel campo del product design, interior design e art direction, cercando di coniugare la ricerca di nuovi materiali e la contaminazione tra arti diverse, con uno stile caratterizzato da linee semplici ed eleganti.

<sup>(en)</sup> / Giorgio Bonaguro studied mechanical engineering in Modena and then graduated at Scuola Politecnica di Design SPD in Milan, in a double Master in Industrial and Interior Design. He has worked in several design studios in Milan, first at Lorenzo Palmeri's, then with Francesco Faccin, at Michele De Lucchi's Studio and then with the designer and critic Marco Romanelli.

He collaborates with several companies to realize new products, and develops limited editions for design galleries. Some of his pieces are usually presented at international fairs such as Salone del Mobile Milano, Design Miami, London Design Festival, Maison et Objet Paris, Wanted Design NY, Design Days Dubai.

He works between Italy and Brazil in the fields of furniture, interior and exhibition design, trying to combine his linear style with a research on craftsmanship and a contamination between materials.

## Giorgio Bonaguro



←  
Sazio di lavoro /Working space, showroom  
Carpanese Home, Sanguinetto — VR /Italia

<sup>(it)</sup> / La profonda tradizione manifatturiera di Carpanese Home si traduce inoltre nel programma personalizzato “Tailor Made” grazie al quale il cliente può scegliere finiture e tessuti tra un’ampia gamma di proposte. Possono inoltre venir richieste modifiche in ogni piccolo dettaglio per creare il proprio unico ed esclusivo arredo. Con un unico limite, l’immaginazione.

<sup>(en)</sup> / The deep-rooted manufacturing tradition of Carpanese Home is to the fore in the personalized “Tailor Made” program, which allows the customer to choose finishes and fabrics from a wide range of options. Changes can be requested to every little detail so you can create your own unique and exclusive furniture. The only limit is your imagination.



Moduli e divani Bubble disponibili con o senza curvi in legno  
/Bubble modules and sofas available with or without curves and wooden base



Bubble P regular  
Bubble P light P. 33

Bubble Pouf regular P. 46  
Bubble Pouf light

Bubble SX regular  
Bubble SX light

Bubble DX regular  
Bubble DX light



Bubble Slim regular P. 46, 75  
Bubble Slim light

Bubble C regular P. 47, 75  
Bubble C light

Bubble 2 posti /seater regular  
Bubble 2 posti /seater light

Bubble 3 posti /seater regular  
Bubble 3 posti /seater light



Bubble composizione /composition regular P. 47, 75  
Bubble composizione /composition light  
Altre composizioni disponibili /Other available compositions



Cusco P. 62,64  
Altre composizioni disponibili /Other available compositions

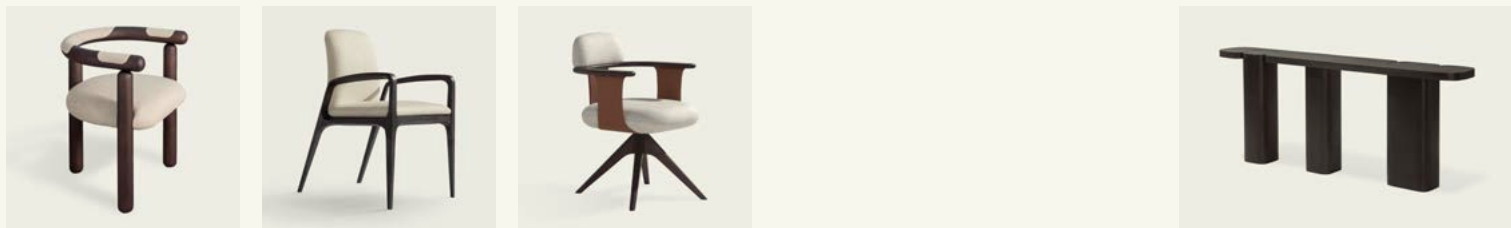


Betty /Betty Pouf P. 57

Bridge P. 70

Rocha P. 23, 29  
Variante disponibile /Available variant

Belts P. 24  
Belts XL P. 18, 21  
Con o senza rulli /With or without bolsters



Panda P. 49, 66, 79

Birkin P. 52

Manta P P. 10  
Manta D  
Variante girevole /Swivel variant

Erice C P. 41  
Top legno o marmo /Wooden or marble top



Erice D P. 50  
Top legno o marmo /Wooden or marble top



Trio D L  
Trio D S P. 22  
Trio N P. 26  
Top laccato o marmo /Lacquered or marble top



Delorean Light P. 35  
Delorean P. 29  
Top laccato o marmo /Lacquered or marble top



Linea T P. 43  
Top laccato, legno o marmo  
/Lacquered, wooden or marble top

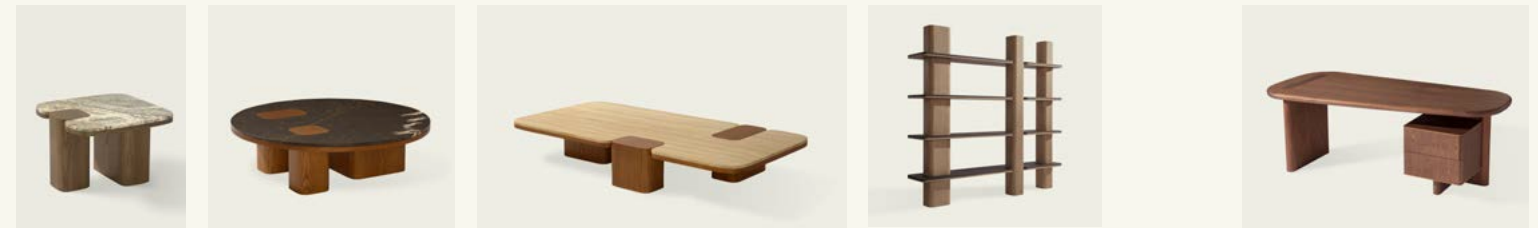


Ladybug L/M P. 66, 69, 79  
Top laccato, legno o marmo  
/Lacquered, wooden or marble top



Pebble S  
Pebble M P. 47, 75  
Pebble L  
Top laccato o marmo /Lacquered or marble top

Milestone P. 33, 46, 76  
Elemento laccato o marmo  
/Lacquered or marble element



Erice S P. 59  
Erice R P. 55, 75  
Erice XL P. 55  
Top legno o marmo /Wooden or marble top

Erice L P. 36, 39  
Top legno o marmo  
/Wooden or marble top

Linea D P. 11  
Top legno o laccato  
/Wooden or lacquered top



Lips L  
Lips XL P. 24, 26

Yves P. 76

Shine L  
Shine XL P. 70

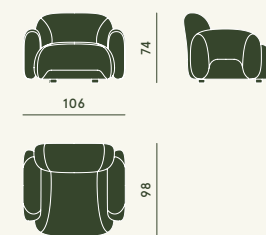
**Divani e poltrone /Sofas and armchairs**

**Bubble by Matteo Zorzenoni**

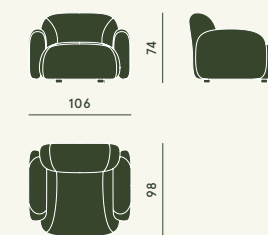
<sup>(it)</sup> / Divani, poltrone e moduli imbottiti con o senza curve e base in legno. Struttura in multistrato certificato EPA, abete, faesite. Imbottito con poliuretano a cellule aperte e falde di Dacron, molleggio cinghie elastiche. Curvati in strati di derullato di faggio impiallacciati in frassino. Piedini in legno verniciato nero. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Sofas, armchairs and modules with or without curves and wooden base. Structure in EPA certified plywood, fir, hardboard. Padded with open-cell polyurethane and Dacron layers, sprung with elastic straps. Curved in layers of ash-veneered beech wood. Feet in black painted wood. Leather or fabric covering.

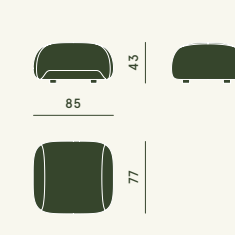
Bubble P regular



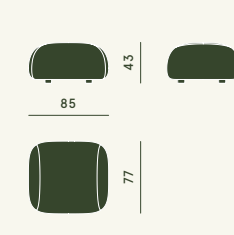
Bubble P light



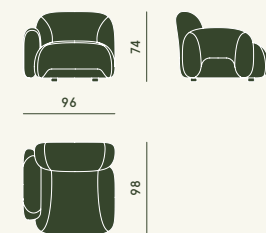
Bubble Pouf regular



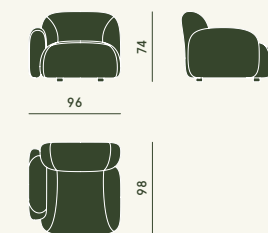
Bubble Pouf light



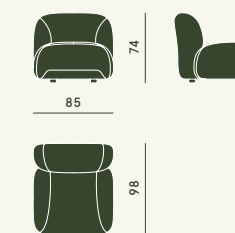
Bubble SX regular



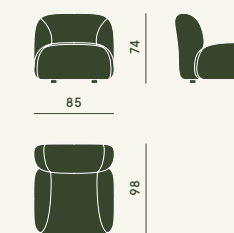
Bubble SX light



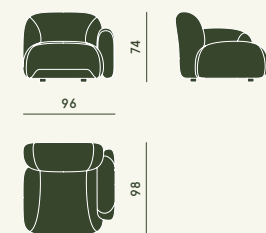
Bubble Slim regular



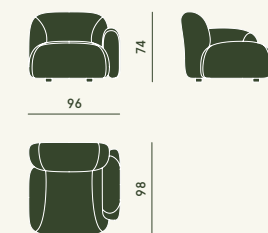
Bubble Slim light



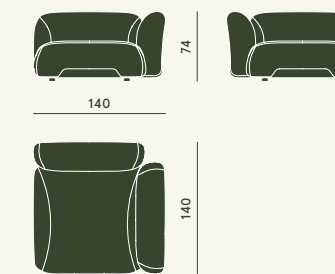
Bubble DX regular



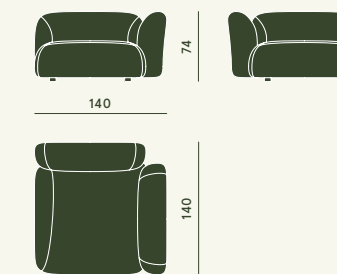
Bubble DX light



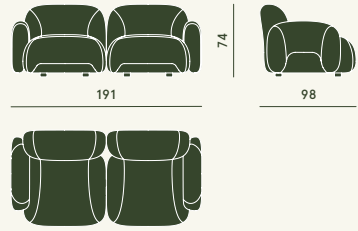
Bubble C regular



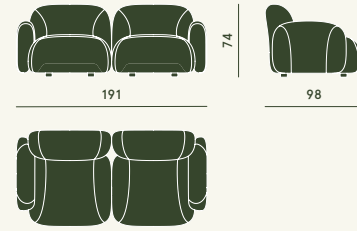
Bubble C light



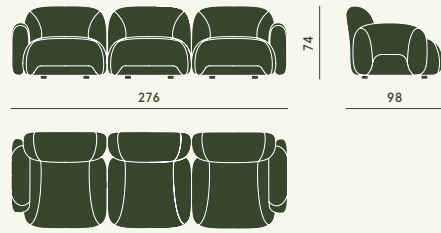
Bubble 2 posti /seater regular



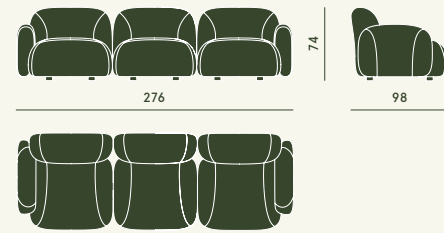
Bubble 2 posti /seater light



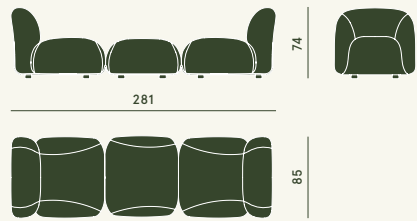
Bubble 3 posti /seater regular



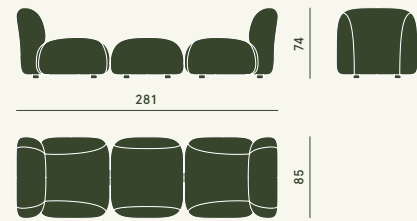
Bubble 3 posti /seater light



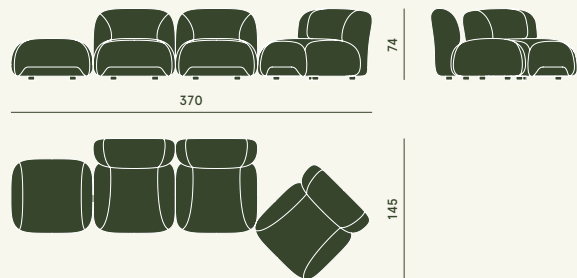
Bubble S regular



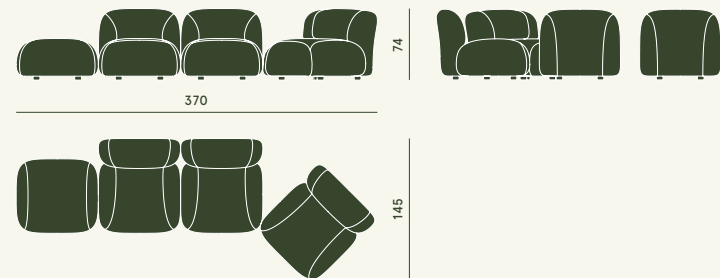
Bubble S light



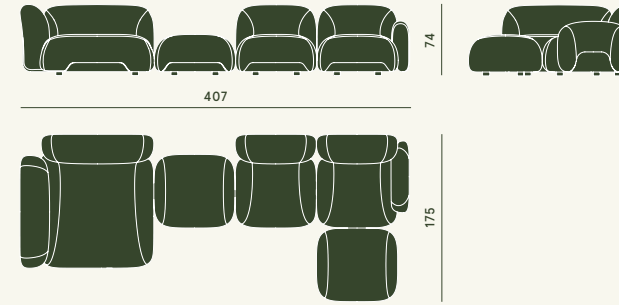
Bubble M regular



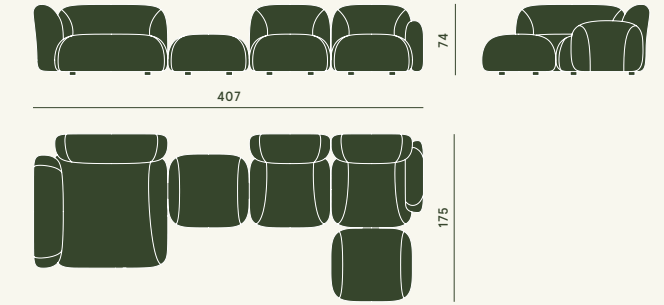
Bubble M light



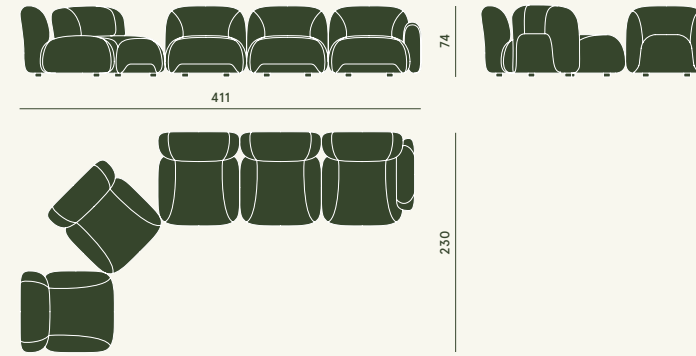
Bubble L regular



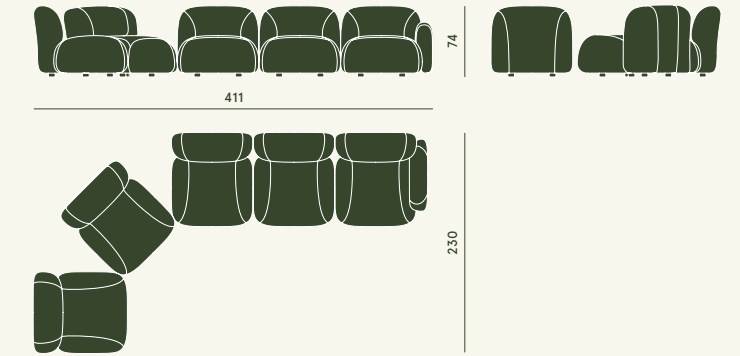
Bubble L light



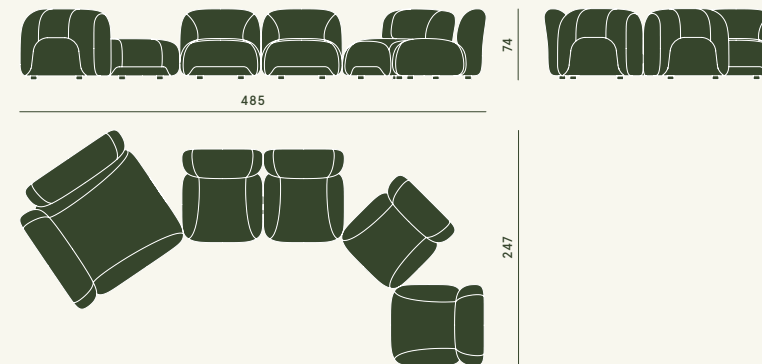
Bubble XL regular



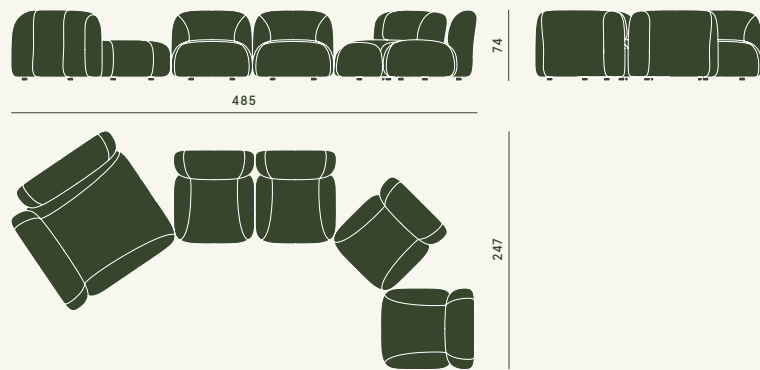
Bubble XL light



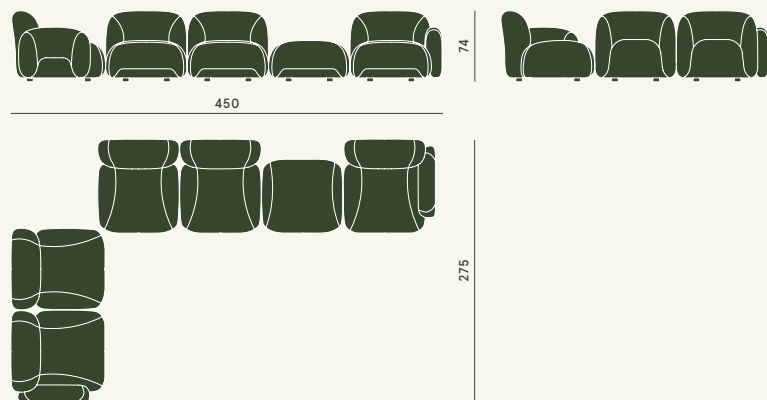
Bubble XXL regular



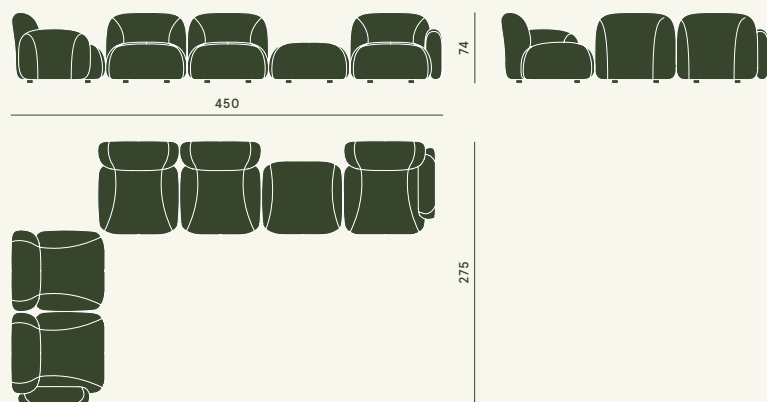
Bubble XXL light



Bubble XXXL regular



Bubble XXXL light

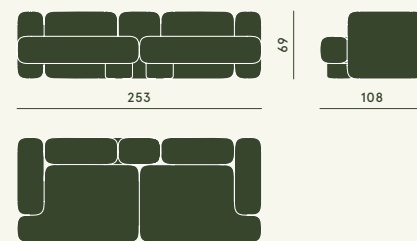


Cusco by Giorgio Bonaguro

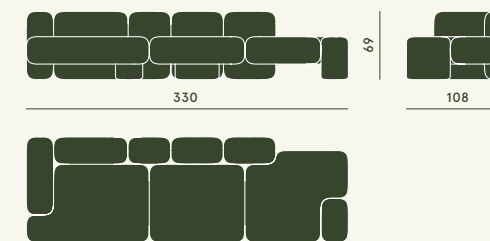
<sup>(it)</sup> / Divani in multistrato certificato EPA, abete, faesite.  
 Imbottitura in poliuretano a cellule aperte e falde di Dacron, molleggio  
 cinghie elastiche. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Sofas in EPA certified plywood, fir, hardboard. Padding in  
 open-cell polyurethane and Dacron layers, sprung with elastic straps.  
 Leather or fabric covering.

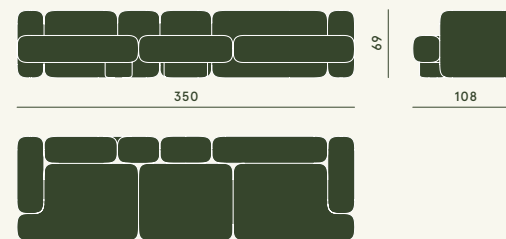
Cusco 2 posti /seater



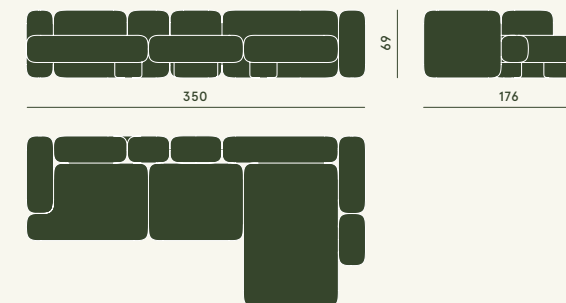
Cusco 3 posti /seater



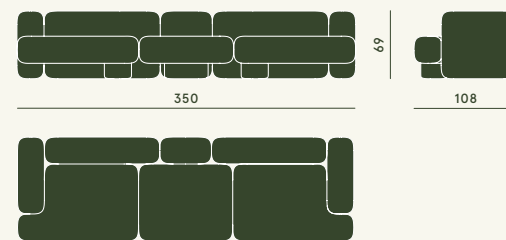
Cusco 4 posti /seater



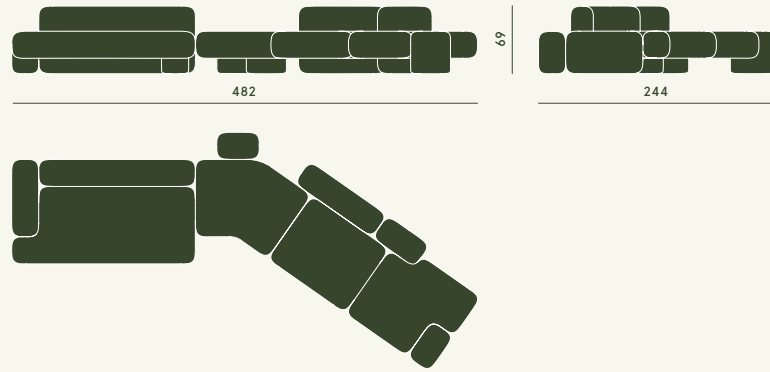
Cusco L



Cusco XL



### Cusco XXL

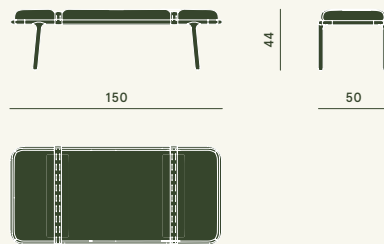


### Belts by Matteo Zorzenoni

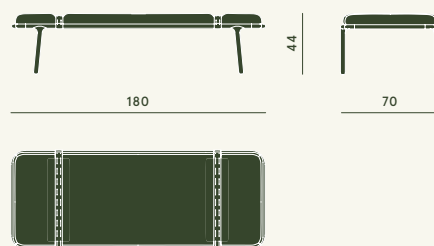
<sup>(it)</sup> / Panca imbottita in legno frassino massiccio, cinghie in pelle. Fondo in listellare impiallacciato frassino, fondino in compensato di pino, seduta in poliuretano espanso con rivestimento di pelle o tessuto. Cuscini rullo opzionali.

<sup>(en)</sup> / Padded bench in solid ash wood, leather straps. Base in ash-veneered blockboard and in poplar plywood, seat in expanded polyurethane with leather or fabric covering. Optional bolsters.

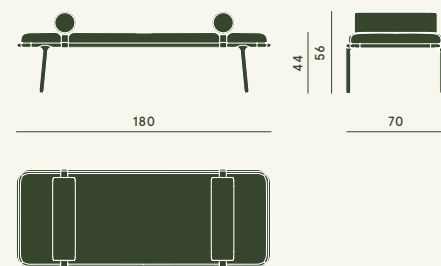
### Belts



### Belts XL



### Belts XL con rulli /with bolsters

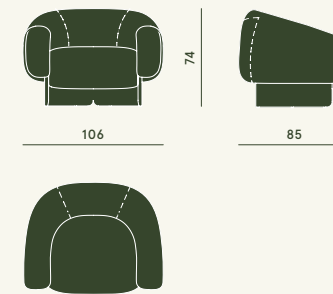


### Betty by Giorgio Bonaguro

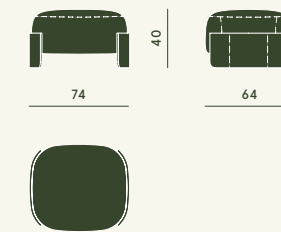
<sup>(it)</sup> / Poltrona e pouf in multistrato certificato EPA, abete, faesite. Imbottiti con poliuretano a cellule aperte e falde di Dacron, molleggio cinghie elastiche. Curvati in strati di compensato di pino e pannelli di fibre di legno impiallacciati in frassino. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Armchair and pouf in EPA-certified plywood, fir, hardboard. Padded with open-cell polyurethane and Dacron layers, sprung with elastic straps. Curved in layers of poplar plywood and ash-veneered wood fiber panels. Leather or fabric covering.

### Betty



### Betty Pouf

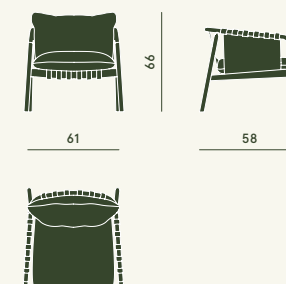


### Bridge by Matteo Zorzenoni

<sup>(it)</sup> / Poltrona con cinghie in pelle. Struttura in faggio massiccio, fondino in multistrati di pino, braccioli e fondo seduta rivestiti in cuoio. Imbottita con gommapiuma sagomata e piume d'oca bianca. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Armchair with leather straps. Structure in solid beech, seat in poplar plywood, armrests and seat bottom covered in leather. Padded with shaped foam and white goose feathers. Leather or fabric covering.

### Bridge

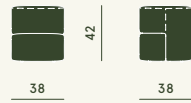


## Rocha by Matteo Zorzenoni

<sup>(it)</sup> / Pouf in multistrato certificato EPA, abete, faesite e airflex. Imbottito con poliuretano a cellule aperte e falde di Dacron, molleggio cinghie elastiche. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Pouf in EPA certified plywood, fir, hardboard and airflex. Upholstered with open-cell polyurethane and Dacron layers, sprung with elastic straps. Leather or fabric covering.

### Rocha A



### Rocha B



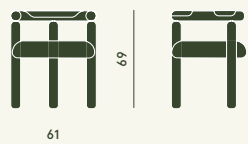
## Sedie /Chairs

### Panda by Matteo Zorzenoni

<sup>(it)</sup> / Sedia con struttura in legno frassino massiccio. Seduta imbottita con gomma accoppiata con vellutino, cinghie elastiche. Braccioli imbottiti con gomma. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Chair made of solid ash wood. Upholstered seat with rubber coupled with velveteen, elastic straps. Armrests padded with rubber. Leather or fabric covering.

### Panda

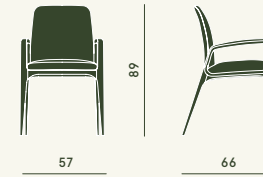


## Birkin by Matteo Zorzenoni

<sup>(it)</sup> / Sedia in frassino massiccio, fondino in multistrati di betulla, schienale in tondino di acciaio, seduta e schienale imbottiti con gomma. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Chair in solid ash, seat in birch plywood, backrest in steel rod, seat and backrest padded with rubber. Leather or fabric covering.

### Birkin

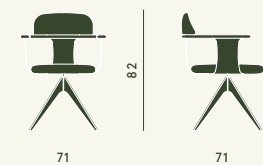


### Manta by Matteo Zorzenoni

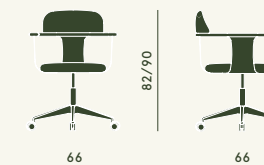
<sup>(it)</sup> / Poltrona in multistrato certificato EPA, abete, faesite. Gambe e braccioli in legno frassino massiccio. Collegata alla seduta da tre lame di metallo rivestite in cuoio. Imbottita con poliuretano a cellule aperte e falde di Dacron. Rivestimento di pelle o tessuto. Disponibile in versione girevole con base laccata nera, raggiera in alluminio lucidato e verniciato, colonna in metallo cromato lucido, ruote gommata, con alzata a gas.

<sup>(en)</sup> / Armchair in EPA certified plywood, fir, hardboard. Legs and armrests in solid ash wood. Connected to the seat by three metal blades covered in leather. Padded with open cell-polyurethane and Dacron layers. Leather or fabric covering. Available in swivel version with black lacquered base, polished and painted aluminum spokes, polished chrome metal column, rubberized wheels, with gas lift.

### Manta P



### Manta D



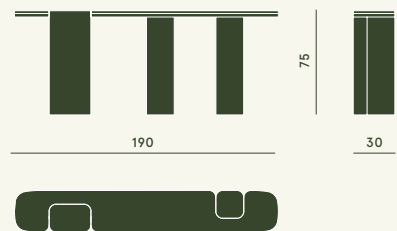
## Credenze e consolle /Sideboards and console tables

### Erice C by Giorgio Bonaguro

<sup>(it)</sup> / Consolle in pannelli di fibre di legno impiallacciati in frassino. Disponibile con piano in legno o piano in marmo con spessore da 20 mm.

<sup>(en)</sup> / Console table in ash-veneered wooden fiber panels. Available with wooden top or marble top with a thickness of 20 mm.

#### Erice C

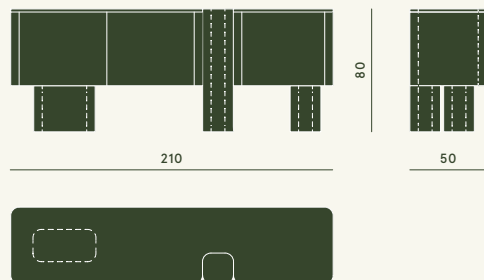


### Erice D by Giorgio Bonaguro

<sup>(it)</sup> / Credenza in pannelli di fibre di legno impiallacciati in frassino. Compartimento interno segreto dietro la gamba centrale. Disponibile con piano in legno o piano in marmo con spessore da 20 mm.

<sup>(en)</sup> / Sideboard in ash-veneered wood fiber panels. Concealed compartment behind the central leg. Available with wooden or marble top with a thickness of 20 mm.

#### Erice D

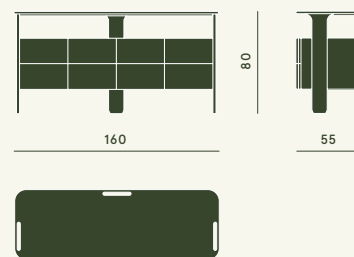


### Trio by Matteo Zorzenoni

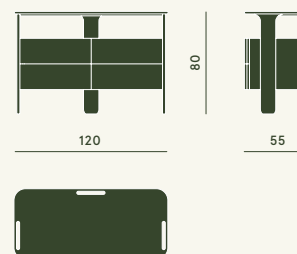
<sup>(it)</sup> / Comò e comodino con parte massicce, gambe e maniglie in legno frassino. Sottocoperta, contenitori cassetti e top in pannelli di fibre di legno. Sponde e schienale cassetto in listellare impiallacciato tanganika. Fondo cassetti in multistrati di pioppo, tappezzati in econabuk. Guide estrazione totale regolabili. Struttura laccata opaca, disponibile con piano laccato opaco o piano in marmo con spessore da 20 mm.

<sup>(en)</sup> / Chests of drawers and bedside table with body, legs and handles made of ash wood. Undertop, drawers and surface in wood fiber panels. Drawer sides and back in Tanganika-veneered blockboard. Drawer bottom in poplar plywood, upholstered in econabuk. Completely adjustable guides. Matt lacquered structure, available with matt lacquered top or marble top with a thickness of 20 mm.

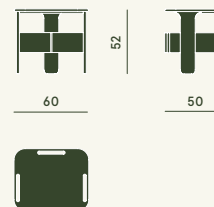
#### Trio D L



#### Trio D S



#### Trio N

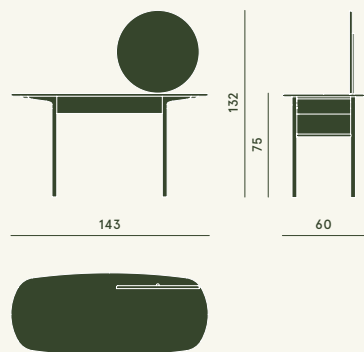


### Delorean by Matteo Zorzenoni

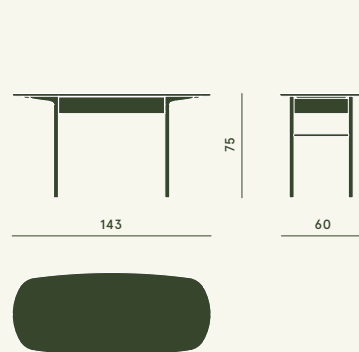
<sup>(it)</sup> / Consolle o vanity desk con specchio. Struttura in legno frassino, struttura specchiera in pannelli di fibre di legno. Sottocoperta in pannelli di fibre di legno impiallacciati tanganika. Sponde e schienale cassetto in listellare impiallacciato tanganika. Fondo cassetto in multistrati di pioppo tappezzato in econabuk. Cassetto apertura manuale con chiusura soft e guide estrazione totale regolabili. Disponibile con piano laccato tinta unita opaco o piano in marmo con spessore da 20 mm.

<sup>(en)</sup> / Console table or vanity desk with mirror. Structure in ash wood, mirror backed with wood fiber panels. Tanganyika-veneered wood fiber panels are used under the table top. The sides and back of the drawer are in Tanganyika-veneered blockboard. Drawer bottom in poplar plywood upholstered in econabuk. Manual opening drawer with soft closing and entirely adjustable extraction guides. Available with a matt solid-color lacquered top or 20 mm thick marble top.

Delorean



Delorean light



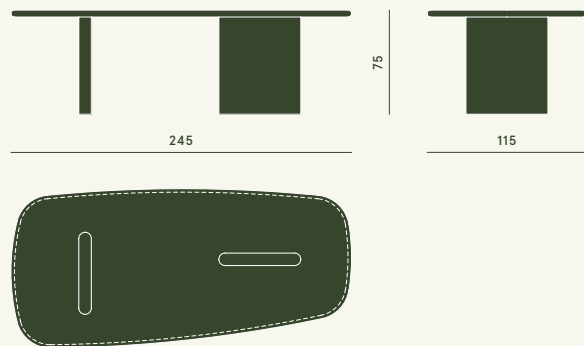
### Tavoli / Dining tables

#### Linea T by Matteo Zorzenoni

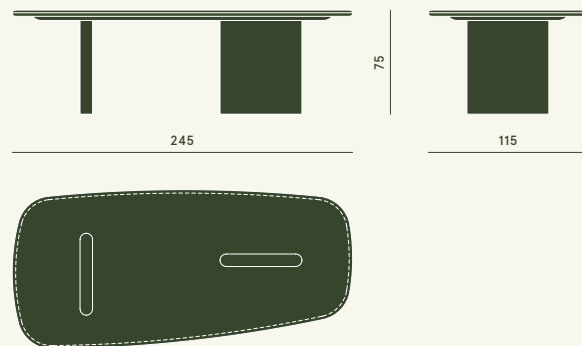
<sup>(it)</sup> / Tavola da pranzo in legno frassino massiccio e pannelli di fibre di legno impiallacciati in frassino. Disponibile con piano in legno frassino o laccato opaco o in marmo con spessore da 20 mm. Sottopiano di supporto per piano marmo laccato opaco in tinta colore marmo. Piastre in metallo verniciato.

<sup>(en)</sup> / Dining table in solid ash wood and ash-veneered wood fiber panels. Available with top in ash wood or matt lacquer or in marble with a thickness of 20 mm. Undertop support or matt lacquered marble top in the same color. Painted metal plates.

Linea T



Linea T top marmo /marble top

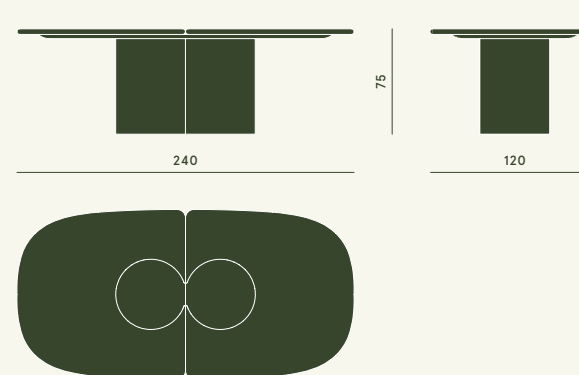


### Ladybug by Matteo Zorzenoni

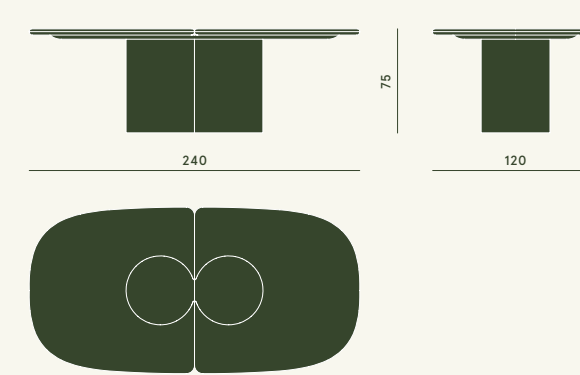
<sup>(it)</sup> / Tavolo da pranzo con base in legno frassino o laccata, combinata con piano in legno frassino, laccato opaco o in marmo con spessore 20 mm. Sottopiano di supporto per piano marmo laccato opaco in tinta colore marmo. Lame a "T" in ferro, piastre in metallo verniciato.

<sup>(en)</sup> / Dining table with ash wood or lacquered base, combined with ash wood, matt lacquered or marble top with a thickness of 20 mm. Undertop support for matt lacquered marble top in the same color. Iron "T" blades, painted metal plates.

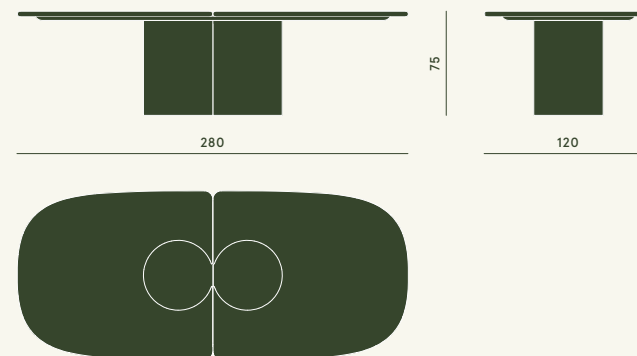
Ladybug M



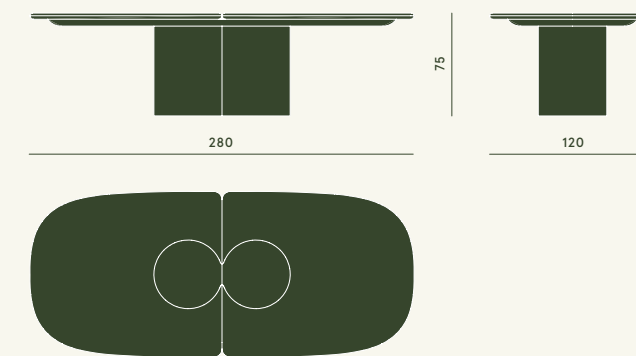
Ladybug M top marmo /marble top



Ladybug L



Ladybug L top marmo /marble top



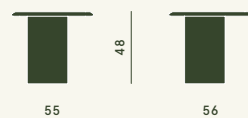
**Tavolini /Low tables**

**Pebble by Giorgio Bonaguro**

<sup>(it)</sup> / Tavoli bassi in pannelli di fibre di legno. Base laccata opaca, disponibile con piano laccato opaco o in marmo con spessore da 20 mm.

<sup>(en)</sup> / Low tables in wood fiber panels. Matt lacquered base, available with matt lacquered or marble top with a thickness of 20 mm.

**Pebble S**



**Pebble S top marmo /marble top**



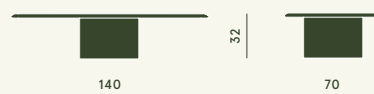
**Pebble M**



**Pebble M top marmo /marble top**



**Pebble L**



**Pebble L top marmo /marble top**



**Erice by Giorgio Bonaguro**

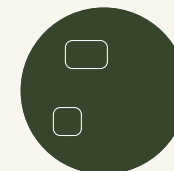
<sup>(it)</sup> / Tavolini bassi in pannelli di fibre di legno impiallacciati in frassino. Disponibile con piano in legno o in marmo con spessore 20 mm.

<sup>(en)</sup> / Low tables in ash-veneered wood fiber panels. Available with wooden or marble top with a thickness of 20 mm.

**Erice S**



**Erice R**



**Erice XL**

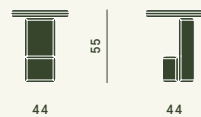


### Milestone by Giorgio Bonaguro

<sup>(it)</sup> / Tavolino in legno frassino massiccio e pannelli di fibre di legno. Gamba e piano in legno frassino o laccati, disponibile con blocco base laccato opaco o in marmo.

<sup>(en)</sup> / Low table in solid ash wood and wood fiber panels. Leg and top in ash wood or lacquered, available with matt lacquered or marble base block.

#### Milestone



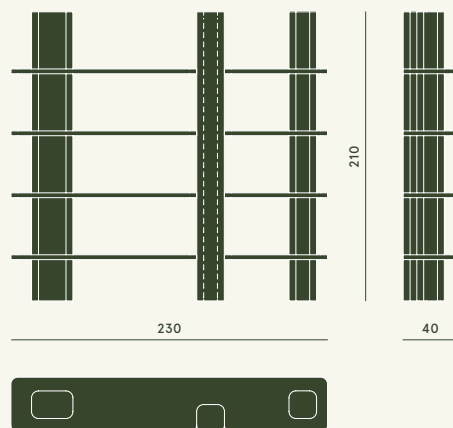
### Libreria / Bookcase

#### Erice L by Giorgio Bonaguro

<sup>(it)</sup> / Parete libreria in pannelli di fibre di legno impiallacciati in frassino. Ripiani disponibili in legno o in marmo con spessore 20 mm e sottopiano in legno frassino.

<sup>(en)</sup> / Bookcase in ash-veneered wood fiber panels. Shelves available in wood or marble with a thickness of 20 mm and undertops in ash wood.

#### Erice L



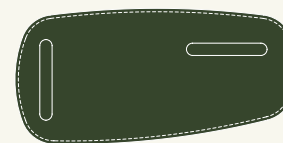
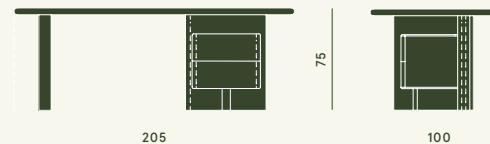
### Scrivania / Desk

#### Linea D by Matteo Zorzenoni

<sup>(it)</sup> / Scrivania in legno frassino massiccio e pannelli di fibre di legno impiallacciati in frassino. Disponibile con piano in legno frassino o laccato opaco. Piastre in metallo verniciato. Due cassetti con sistema push-pull e fondo tappezzato in econabuk. Passacavi attraverso la gamba laterale optional.

<sup>(en)</sup> / Desk in solid ash wood and ash-veneered wood fiber panels. Available with ash wood or matt lacquered top. Painted metal plates. Two drawers with push-pull system and eco-nubuck upholstered bottom. Optional cable routing through side leg.

#### Linea D



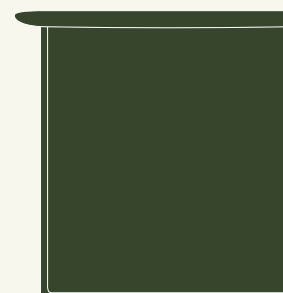
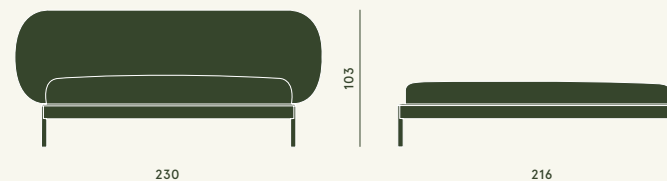
### Letti / Beds

#### Lips by Matteo Zorzenoni

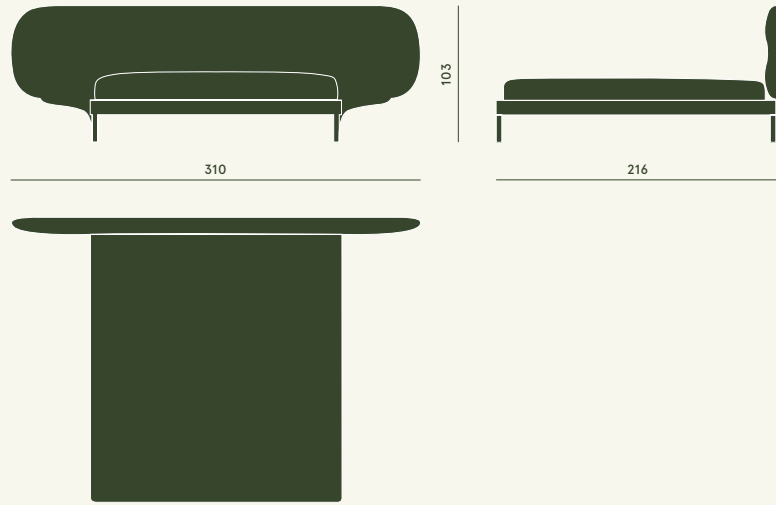
<sup>(it)</sup> / Letto con parti massicce in legno frassino e struttura in multistrato certificato EPA, abete, faesite. Imbottito con poliuretano a cellule aperte e falde di Dacron, molleggio cinghie elastiche. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Bed with solid parts in ash wood and frame in EPA certified plywood, fir, hardboard. Upholstered with open-cell polyurethane and Dacron layers, sprung with elastic straps. Leather or fabric covering.

#### Lips S



Lips XL

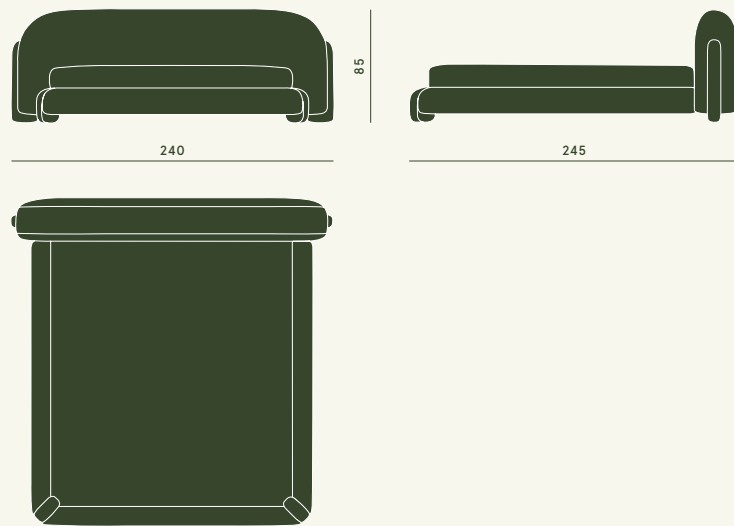


Yves by Giorgio Bonaguro

<sup>(it)</sup> / Letto con parti massicce in legno frassino e struttura in multistrato certificato EPA, abete, faesite. Imbottito con poliuretano a cellule aperte e falde di Dacron. Molleggio cinghie elastiche. Rivestimento di pelle o tessuto.

<sup>(en)</sup> / Bed with solid parts in ash wood and frame in EPA certified plywood, fir, hardboard. Upholstered with open-cell polyurethane and Dacron layers. Sprung with elastic belts. Leather or fabric covering. formal refinement.

Yves



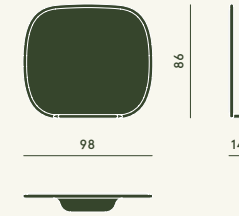
Accessories

Shine by Matteo Zorzenoni

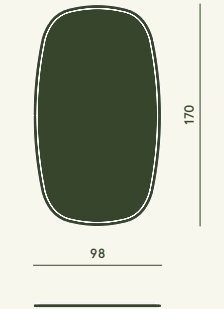
<sup>(it)</sup> / Specchio, struttura in legno frassino e compensato di pioppo.

<sup>(en)</sup> / Mirror, frame in ash wood and poplar plywood.

Shine



Shine L





**Direzione Artistica /Artistic Direction**  
Studio Federico Peri

**Graphic Design**  
Designwork

**Fotografie /Photographs**

Silvia Rivoltella per tutte le fotografie  
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/Silvia Rivoltella for all the photographs  
except as indicated below.

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Justin Schüller (detail) P. 30  
Kasia Sikorska P. 42  
Elena Joland P. 44  
Jonas Vandermeiren P. 60  
Josep Curto P. 73  
Studio Pointer P. 84  
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**Styling**

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by Federico Peri for Purho P. 47, 50, 51, 75  
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